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**Cabell-Wayne Association of the Blind, Inc.**

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**Jerry Crabtree, GUIDE PAGE editor**

**Major funding provided by the Teubert Foundation,**

**In This Issue:**

**Sweets For Sight Returns!, MISSION and VISION, From the Director, Judy Hager Passes, APH Huntington AccessTech Seeks Participants, Notes From The Editor, Word Search For June!, iOS and Computer Classes Return, Amazon’s Echo Show 10 HD, “My Life As A Disc Jockey” Part Two, Own Cabell-Wayne Teamwear!, Ongoing Fundraisers, Shopping Opportunities, Need A Ride?, Getting Crafty - Together!, Planned Giving, CWAB® Services**

**Sweets For Sight has returned! The event will be held Saturday, September 25th, from 4 to 6 p.m.**

**You’ll find an amazing variety of sweets!**

**The event will be held at the C.W.A.B. Activities Building, 63 West 3rd Ave., Huntington, WV. Call 304-522-6991 for details1**

**Cabell-Wayne Association of the Blind**

**Mission and Vision Statements**

**OUR MISSION: Cabell-Wayne Association of the Blind is committed to promoting and advocating the economic, educational, and social welfare of the blind and visually impaired of all ages so that they can maintain a lifestyle comparable to other members of society.**

**OUR VISION: CWAB® (registered trademark) will be seen nationally as a model for organizations and agencies that help blind and visually impaired persons achieve maximum independence. CWAB® will be known for timely and appropriate state-of-the-art responses to the changing needs of consumers throughout the Tri-State area and beyond.**

**From The Director**

**Hello Everyone!**

**I am praying you are all doing well. Cabell-Wayne Association of the Blind Services Division is OPEN for business!! I am so excited and relieved to be able to say that. You can find a listing of recreation activities for June and July in the pages of this issue.**

**While COVID remains a very real and active threat, there are fewer and fewer testing positive for the virus. As more people are vaccinated, the threat from COVID becomes less and less. For that reason, we are relaxing some of our guidelines. At this time, I request that if you are not vaccinated, or if you are considered particularly vulnerable to COVID-19, that you continue to wear your mask at CWAB® or in our vehicles. This is for your protection. Drivers and staff will honor your wishes as it comes to them wearing a mask in your presence. We will continue to sanitize vehicles and offices between consumers to help keep everyone safe.**

**As I have said all along, the last thing I want is for CWAB® to have an outbreak of COVID. So far, we have managed to avoid it. I want to continue to do so. Going forward, we will continue to monitor CDC and Cabell-Huntington Health Department for best recommendations.**

**If you have any questions or concerns, please feel free to reach out to me here at CWAB®.**

**Thank you,**

**Toni I. Walls, COMS, CVRT**

**Executive Director**

**Cabell-Wayne Association of the Blind**

**Services Division**

**Until next month …..**

**There are two photos with this article. The first picture is of Toni Walls. She is seated with her torso turned slightly toward the photographer. She is wearing a black sweater over a floral print blouse. She has below the shoulder-length hair, and is slightly smiling. The background of the image is totally black. The second, our agency logo – woman with a cane, man with a guide dog, both in black silhouette, appearing in the lower right-hand corner of the last page of this article.**

**Judy Hager Passes**

**JUDITH ANN HAGER, 81, of Barboursville, W.Va., passed away Wednesday, May 26, 2021. Funeral service was conducted at 2 p.m. Saturday, May 29, 2021, at the Wallace Funeral Home and Chapel, Barboursville. Burial followed in Highland Cemetery, Huntington. She was born May 15, 1940, in Huntington, W.Va., a daughter of the late Tom and Marie Bryan. She was preceded in death by her beloved husband, William Fredrick Hager “Freddie,” and brother, Skip Bryan. She is survived by brother, Randy (Vanessa) and sister-in-law Joan Bryan; children and grandchildren include Tammy Lovejoy, Brandon, Joe, River and Asher Fischbein, Ashley Brown, Skyler and Gabriel Delaney, Bryan and Maria Hager, Adam, Kati, Ari and Will Hager, Rachel, Chad, Lucy and Emma Pyles, Scott Hager, Brandy, Lexi, John, George and Stephen Bell, Tom, Angie, Malachi and Julie Hager, Julie, Joel and Nolan Casagrande. Judy wass a member of Olive Baptist Church, Barboursville Senior Citizens Center and Cabell Wayne Association of the Blind. She was a retired cook at Children’s Place Daycare and One Valley Bank.**

**There is one photo with this article. The photo is of Hager. It appears to have been taken at some sort of special event. Hager is wearing what looks to be a light-colored dress jacket. She is seated, and broadly smiling. There is a bouquet of violet flowers in front of her, with the words, “Judy was an integral part of CWAB® for many years and will be missed.”, underneath.**

APH Huntington AccessTech Program Seeks Participants

**Established in 1858, the American Printing House for the Blind (APH) has provided innovative products and programs to people with vision loss for over 160 years. Today APH is the world’s largest nonprofit organization creating accessible products and programs designed to support the educational, workplace, and independent living needs of people who are blind or visually impaired.**

**In July 2020, APH launched APH Huntington – a new program developed to provide national expertise and accessible technology and trainings to people who are blind or visually impaired in Cabell and Wayne Counties, WV.**

APH Huntington AccessTech

**The APH Huntington AccessTech Program is designed to increase awareness of and experiences with accessible technologies, including the iPhone, apps, and other assistive devices. Taking place once per month from July-December 2021, the six-session program will provide small group, hands-on technology trainings designed to elevate the daily lives and increase the independence of Huntington residents who are blind or low vision.**

**AccessTech sessions are provided at no cost and are open to adults who are visually impaired and who are members of Cabell Wayne Association of the Blind, and students who are visually impaired attending Marshall University or MountWest Community & Technical College.**

**Requirements:**

**iPhone running Apple’s iPhone operating system 14 or newer; Apple ID and password; availability to attend all 6 sessions; genuine desire to learn and use what is learned; commitment to practice what is taught between sessions.**

**Morning and evening session times are available.**

**This six-session training series will address:**

**1. Monday, July 12, 2021: Self-advocacy, developing an empowered, independent mindset**

**2. Monday, August 9, 2021: iPhone basics and identifying access needs; learning about screen magnification/enhancements and the built-in VoiceOver screen reader**

**3. Monday, September 13, 2021: Home tools including Amazon Alexa Skills, Google Actions, and audio description for television**

**4. Monday, October 11, 2021: Workplace technology and disability disclosure**

**5. Monday, November 8, 2021: Independent travel and rideshare options (Uber and Lyft)**

**6. Monday, December 6, 2021: Community exploration using wayfinding and navigation apps**

**Session Times and Locations**

**Morning session 10:00-12:00: Cabell Wayne Association of the Blind, 38 Washington Avenue, Huntington, WV**

**Evening Sessions 5:30-7:30: Cabell Wayne Association of the Blind, 38 Washington Avenue, Huntington, WV**

**Space is limited. If you are interested in participating or have questions about the program, please contact Lee Huffman by calling 304-634-1120. Application deadline is June 18, 2021.  CWAB® consumers must also contact Toni Walls at CWAB® 304-522-6991. We look forward to speaking with you and helping you move forward on your technology journey!**

**Notes From the Editor**

**Can you believe it’s June already? We’re halfway through this year’s issues of the Guide Page Magazine!**

**This issue finds us taking a look at Amazon’s Echo Show, and how it can be used in your home. I will also continue with PART TWO of my history as a radio broadcaster.**

**June also signals more services opening up to our consumers. It’s been over a year since a steady stream of consumers have entered the Services Division building for regular activities. Look at the schedule on the last few pages of this issue.**

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**In the print edition there is a word search for June. This items will not appear in the braille, text, or audio editions of the Guide Page Magazine.**

**Technology News**

**The opening back up of services gives us a wonderful opportunity to once again offer iOS and computer training to those who did not previously receive it, or to those who need a “refresher”.**

**Beginning the first week in June we will offer this training by priority, first to board members, then working consumers, college students, and finally to the general consumer population.**

**We’ll be covering many topics during each set of eight week classes. Each class will last approximately one hour.**

**Topics covered will include:**

**• VoiceOver**

**• Finger gestures**

**• Using Siri for:**

**1. text messages**

**2. phone calls**

**3. telling time**

**4. checking the weather**

**5. starting a “to-do” list**

**Facebook will be the last thing covered using Voiceover. It will be the most time consuming.**

**If the class series concludes before you feel comfortable using your device, we will discuss an extension to your training.**

**The class area will be thoroughly sanitized before, and after each class session. Student and instructor will be required to wear a mask.**

**Please feel free to contact me at any time for further details, or if there is something specific you would like to know.**

**You can reach me by calling the Services Division at 304-522-6991, or send an e-mail to: jeffball@cabellwayne.org**

**One the next page of the Guide Page print edition is a graphic of “Happy Father’s Day”. The word “Father’s” is in a fancy sloped script, with the word “Happy” above, and “Day” underneath. Beneath this graphic is the text, “As an “answer” to Mother’s Day, Father’s Day, was first observed on June 19, 1910, in Spokane, Washington. To dad’s everywhere ……**

**HAPPY FATHER’S DAY!!!!!?**

**Amazon’s Echo Show 10 HD:**

**The Echo Dot On Steroids!**

**By Jerry Crabtree**

**Whether we like it or not, we all use gadgets. From the automobile to a television, microwave to a cell phone, and even a robotic vacuum cleaner, we’ve all used a gadget. Some say they are a convenience, some regard them as a lifesaver - or even a companion of sorts, but whether you carry your gadget in your pocket or purse, we can all agree, “gadgets”, are here to stay!**

**In November of 2014, the world was introduced to a game changer. A tiny hockey puck sized device called the Echo Dot, or “Echo” for short. The device’s developer, Amazon, has since become a household word.**

**The Echo Dot introduced us to a voice-activated service based on the Fire OS platform, which grew to access an endless amount of information, and music. The device even became “intelligent”, by recognizing the user’s voice, all-the-while learning an individuals tastes in music, news, and even calling us by name! Welcome to “Alexa”!**

**It would become inevitable the service, and device options would grow.**

**Now in it’s 4th generation, Echo comes in the shape of a sphere with enchanted audio capabilities. Some even sport a digital clock. There is also an Echo Flex - a small deck-of-cards size, all inclusive device which plugs directly into a wall outlet. The Flex has a USB outlet on its top which is used to attach the Echo Light, thusly, giving you not only an Alexa-enabled device, but a nightlight as well. Pretty nifty!**

**In the spring of 2017, Amazon introduced its first Echo Show. A 7-inch tactile device with a liquid crystal display. A second generation of the device was introduced in the fall of 2018, offering a 10-inch display, the company subsequently released two additional sizes: known as the Echo Show 5, and the Echo Show 8.**

**I personally have the 10-inch model and would like to take you around the block with it. I’ll point out what I really like, and what annoys me about the Echo Show 10 HD.**

**First, it’s heavy. Remember going to the grocers and getting a 5-pound bag of sugar off the shelf? You’ll get the idea of its weight there. Attach a 10-inch screen to a medium-size can of coffee and you’ll get an idea of what it looks like. It comes in two colors: charcoal, and gray. Mine is the snazzy charcoal color. I like it.**

**From the get-go you see Amazon’s attention to detail. Upon opening the shipping carton, you’ll see the product’s blue box sitting snugly inside. Remember I said it weighs five pounds? Well, instead of having to turn the carton upside down and shaking until the contents slip out, Amazon cleverly wrapped the product with a three-inch-wide, thin cardboard, “handle”. This “handle” is loose enough around the product to let several fingers slip under, grasping the band, and lifting it out. Ingenious!**

**Once the product package is opened, you’ll see the device gently nestled in a form-molded cardboard cradle. Once the Echo Show is removed, you will notice there is a black cloth-like protective wrap draped over the screen. The power cord and adapter is in a compartment at the bottom of the box. I’ll mention here that the COLOR of this cable is of contention to some Echo Show customers: both cable and adapter is white. Some would rather it be the same color as the device. This doesn’t bother me in the least. Just so you know. The power cord attaches to the Echo Show’s underside, and there is a “trench” there to allow the device to sit over its power cord. The power cord itself is 6 feet.**

**When you purchase your Echo Show, and if you already have an Amazon account, you must link your device. It’s a good idea to do that, it makes the set up process go smoother.**

**Speaking of set up: one thing that irked me as a visually impaired user was its input keyboard. Although the screen is a 10-inch one, I found the keyboard very awkward. It is split into three sections with a QWERTY keyboard cut in half with a section in the center for either a “microphone” logo opting you to tap for vocal input, or with a keyboard icon, meaning input is keyboard only. The keys are lettered in a standard font. I also became frustrated with it frequently timing out before my entry was complete. I eventually prevailed, but it took several tries.**

**Beyond the keyboard headache, the device is a gem.**

**My first evening of ownership I logged into my Hulu account, and actually watched a full-length motion picture - “Back To The Future”! Doc Brown and Marty’s legendary action adventure looked great on the Echo Show screen. And the sound - WOW! The speaker arrangement in this device will rival any stereo system of comparable size with ample volume to please any party crowd.**

**A neat thing to see is when you play your music. The words to the song appear in a large font, karaoke-style, which for me, was really easy to read. And again, the audio is awesome!**

**The Echo Show can also connect to Ring devices. I have a video doorbell. All I need do is say, “Alexa, show me the front door”, the Echo Show connects to my Ring Video Doorbell, and I can see in real-time, who is at my front door, or just get a glance of anything happening - or not happening outside. Pretty neat!**

**The Echo Show comes with a year’s free subscription to “Food Network Kitchen”, which is fantastic! You get access to a plethora of recipes, with video instructions. I watched a step-by-step video on how to make pasta noodles. Sweet! (A note here: at subscription’s end, you will be billed $19.95 for the next year. So don’t forget to cancel before the year is up unless you wish to continue with the Food Network service).**

**To be curious, I watched an instructional video on making lasagna. I already knew how. You have more than one lasagna recipe from which to choose, Echo Show will read you the list of ingredients, and will also wait during the cooking process for you to get to the next step.**

**I should note here that one of Echo Show’s strongest features is its “Motion” ability. Yes, I said MOTION!**

**It matters where the device is placed. During setup, you will be asked to make sure your device is in a location with at least 12-inches of all-around clearance as the screen rotates 180 degrees. There is even a template in the product box to unfold and place under the Echo Show to judge its range of motion.**

**The idea here is that the camera senses your motion and will follow you as you move throughout the room - which is great in the kitchen, allowing the screen with the cooking instructions to always be facing you. Some might find this incredibly creepy. Not to worry, there is an option to disable motion - as well as blocking the camera.**

**Customization is done accessing the on-screen menus. To access this menu, simply use the swipe down gesture from the top of the screen, and tap the “gear” icon. From the available menu you can change backgrounds, change wake-up words, set timers, accessibility options, and communications.**

**The swipe gesture is also used to access the “Discover Alexa” screen. From here you can access Communication, Music, Routines, Set Daily Reminders, and several other useful features.**

**Beside the swipe gesture, there are numerous voice commands you can access. For instance saying “Alexa, Video Home” will bring a screen from which you can access your Hulu account, Amazon Prime, YouTube, and many free movies. You can say “Alexa, Home Screen” and you will be returned “home”. Another useful vocal command is “Alexa, Screen off”, and the screen will go dark.**

**One of my favorite, and most often used commands, is to set timers. If I’m putting a pizza in the oven, I can set a timer by vocal command. Its much easier and quicker than pressing the timer button on the oven and tapping the up button twenty or thirty times!**

**I can also tell Alexa to call someone on my Alexa contact list. That is much simpler than digging out my phone and searching its address book. If the person you want to call is not in your contact list, Alexa will ask you the number - then repeat it for accuracy.**

**You can also place calls manually with the Alexa Show. Using the swipe gesture, swipe the screen from the right. At the top tap “Communicate”, then “Call” (third option in the list), you will see “Dialer”, in the upper right-hand corner. Once tapped, you will see a screen much like your mobile device dialing screen. There is one caveat with manually dialing - you MUST enter a “1” or “Country Code” before the number. Otherwise, it’s a simple process to place your call.**

**Speaking of communications, the Echo Show boasts the ability to “Drop in” (video call), on other Echo Show users in your contact list. Adding that person’s name into your Alexa app on your phone is supposed to make this easy. However, I have on numerous occasions (with their cooperation) tried to “Drop in” on a co-worker’s Echo Show: so far we aren’t having any luck. Leave it to Amazon’s promotional videos to make it look easy to “Drop in” on Grandma and Grandpa! We’ll keep trying. I’ll update this information as needed.**

**All-in-all, I’m super happy with my Echo Show. Right now it sits in my living room and I occasionally use it to ask information about the tv programs I’m watching. I set timers when I’m baking dinner, and playing my Pandora channel while I do my dishes - oh, and I often ask to play Big Buck Country or WSM from the Tune-In app, as I listen to the Grand Ole Opry. This is one dandy device!!!**

**The Echo Show 10 HD and other Alexa-enabled devices are available from www.amazon.com.**

**The Echo Show 10 HD lists for $249.95.**

**Aside from a small image of the Echo Show 10 HD itself, there are seven images with this article. The first of these is the device’s on-screen keyboard, (showing how difficult a visually impaired person might have hsing it.). The remaining six images appear at the article’s end. They appear in a two-column, three row arrangement. The pictures are: First row: start-up screen (left), and “Back To The Future” movie banner om the right. Second row: the device’s “Video Menu” left, and the advanced menu on the right. The bottom row left image shows a random recipe item and hourly temperatures, and finally a random screensaver image with temperature, date, and time in the lower left-hand corner.**

**Turn me on, I’m on the radio!**

“My Life As A Disc Jockey”

Part Two

By Jerry Crabtree

**Continuing from Part One, page 20, Guide Page Magazine, May 2021.**

**I began my college education in the fall of 1971 at Ashland Community College majoring in, what else - Radio & Television. It would be four months before I would sit at a control board again. I had already gotten some worldly education, now time for some traditional education.**

**I attended under Kentucky State Rehabilitation program. This meant I had to take aptitude tests to make sure I was “college material” and that I had the cognitive ability to learn the skills for which the state was about to pay for that education.**

**I learned from the testing counselor, that out of the many college-seeking students she had tested, I was the only one that actually had the ability to achieve the goal I was seeking. Maybe I should have told her there was no need to be tested, I had literally cut my teeth on (a) radio as a child! (Seriously, a National Union tabletop radio, from my paternal grandparent’s general merchandise store. I still have it!)**

**At ACC, I learned how to run a studio camera, use a video switcher, and thread two-inch video tape onto a professional Ampex videotape machine. I would use these skills very little.**

**This semester was a busy one. I had classes throughout the day, I taught a guitar class at the YWCA in the early evening, then a night class back at ACC. It was a rough schedule, but I endured.**

**Then came January 1972.**

**92.7 WCAK, Catlettsburg, KY. This was a REAL education of every wrong thing to do in radio. I totally believe in my heart this station was laughed at by every other “professional” station in the market. But it was a paying job - and it was experience.**

**WCAK was low-budget; low-end equipment; with a very inexperienced staff. Trust me, I could tell you stories - but not here.**

**The station was ran Hal Murphy’s way. After all, it was HIS station, and HE did it however HE wanted! (That methodology world eventually get him fined $25,000 by the FCC! But I wasn’t around by then.) My professional work ethic - and my nerves, had had enough! I quit after six months to relax before I was to enter Morehead State University in the fall. Radio, and my experience in it were about to get a whole lot better!**

**MSU was filled with lots of experiences - both in class and out. I was entering as a first semester Junior, and would be working at a 50,000 watt FM station. Marshall’s WMUL at the time was only 50 watts. I thought Morehead would be closer to a real-world radio environment. In many ways, it was.**

**My first semester I had an internship at WMKY. I worked three, three-hour shifts each week. There was a lot to learn , and lots of staff/students to get to know. To this day, I have friends I made working at WMKY.**

**My second semester I became the engineer for the station’s morning program. It was quite challenging. Each hour was themed differently. Music to play, talent to air, news actualities to insert into scripts. I was good at it, and it was fun!**

**That second semester also brought a surprise. I was doing a solely produced program, that was aired weekly. I did several different ones and now it’s hard to remember exactly which one in particular it was that scored the interest of the Program Director of the city station - WMOR. I was asked to do the same program for them, AND GET PAID!!! Let me think on that ..... YES!! So the summer of ‘73, I had two jobs, working two separate stations, and getting paid by both! That was a fun time. I lived off campus with friends - all radio buddies, and we had a blast together!**

**I graduated in December of 1974 with a Major in Radio/TV Broadcasting, and a Minor in Speech. I never attended official commencement ceremonies in the spring.**

**I rode the Greyhound lots back then. I came home usually every weekend, sometimes every two weeks. Fare was less than $4. Occasionally one of my parents came to get me.**

**On this particular weekend in December, I rode the bus from Morehead and got off at the intersection of Rt 23, and Rt 60. Odd huh? Not really. There was a method to my madness!**

**You see the original location of WTCR, where I had worked just three years earlier, was a rock’s throw from exiting the bus. I had told my parents previously of my plans to get off there, walk over to the station, call for them to pick me up, and put in my application, (again)!**

**I called the Program Director the following Monday, and was (again), working the “GOD Squad” shift the following Sunday. That single workday eventually became a two-day week, then a six-day week - still part-time, then eventually a full-time shift, which lasted five years until I was let go. During that time not only was I an on-air talent, but also a Traffic Manager, and a Music Director.**

**Like a dog licking its wounds, I went back to WCMI. This time under different management, new location, and a less-than-professionally ran operation. Although it was full-time work, I was not happy.**

**After a few months, an opportunity came requiring a move to St. Albans, and country WKLC-FM. That would last less than six months (see, I told you radio work was weird!). A lightning strike during a severe thunderstorm damaged the transmitter. Having no insurance for such damage, the out-of-town owner at that time refused to pay the $50k for repairs. I was given two Mel Tillis concert tickets, an apology, and was told I’d certainly be called when repairs were made. Sure.**

**Three days later I called the “big gun” country station in Charleston, WCAW, to inquire about openings. I was in luck, THERE WAS!! The Program Director was working an air shift because someone they had hired never showed. I met with him the next day, and was hired two days later. I stayed thee years.**

**WCAW was a fabulous gig! A powerful signal out of West Virginia’s capitol. I loved my time there. I eventually was named Music Director, was on-air during a National Weather Service authorized Emergency Broadcast, (which was an eerie thing to operate), and was inspected by the FCC, (every station dreads these inspections because if things weren’t so-so, bad things could happen!)**

**As I said, that job lasted three years. When it ended I came back to Huntington. It would be a few months before I landed another full-time job.**

**I was fortunate enough during my career to have made some great friends. It was through these friendships that I would come to work for WHEZ. Not my first choice, and not a glamorous job, but it paid the bills.**

**WHEZ was a “beautiful music” station with studios atop Skyview Drive just outside Huntington. Did I mention this was not a glamorous job?? I was hired to work six days a week, midnight to 6 a.m., babysitting an automation system that pushed “elevator music” over the air.**

**I had no control over what was played. In twenty minutes I could load the six tape machines, two forty-slot carousels, and two single-slot cart machines to run unassisted for three hours! I hated it! The music was boring and uninteresting, no one to talk to, and no one called. This was the very bottom of the radio entertainment scale. I was bored out of my mind. More times than not, I would fall asleep on the floor until the music stopped, then I’d get up, and load it up for another three hour run. Eventually things got better - and in a way very few of us saw coming - or would even imagine.**

**On or about June 8, 1983, the entire WTCR/WHEZ staff was summoned to a “must-attend” meeting at then WTCR facility atop Radio Mountain in Catlettsburg. (What is it with radio stations being on mountains anyway?? Hahaha)**

**During this meeting we were informed by our General Manager that in four days - June 12, 1983, 1420 WTCR-AM’s country programming would move to 103.3; the programming of WHEZ would move to 1420 AM. This switch would signal the legacy of what is now known as “103.3 ‘TCR Country”, and the eventual demise of Beautiful Music standard WHEZ. Proving once again, the total unreliability of working in radio.**

**I was fortunate, I would be staying at the Skyview Drive location, BUT now full-time on WTCR 103.3. I would be on staff at the beginning of WTCR on FM. We would eventually move studios back to Radio Mountain. I would stay there until 1987.**

**Again, radio’s fickle nature would have me looking for another job.**

**I must give credit here to my wife, Dorothy. She endured many trips ‘up the hill’, and many times in winter months when the car just wouldn’t make the climb, and I had to walk. She also tolerated many holidays that I had to work, and all those nights she slept alone. Radio is hard on a marriage. Few survive it.**

**It would be three years before I was behind a microphone again. This time it was Gospel 107.9 WEMM in Huntington.**

**In my six-and-a-half-years there I met some incredible people, and had some amazing experiences. But even Christian radio was not as charitable as one might think, and by 1997 I was again out of work.**

**My last radio gig would find me at Bubba, B97.1 - you’ll know it today as B97 70’s & 80’s Hits.**

**My time with Bubba was short. It began when I was asked to fill-in a Midnight to 6 a.m. shift on New Years Eve 1997. This gave everyone on staff - part-timers alike, the chance to have New Year’s Eve off. I had a blast! That one night turned into a weekend gig. But radio was not what it once was.**

**I was there at the onset of voice-tracking - a method which would allow an individual to record to computer in one hour, his entire four or six hour shift. It would soon be possible for say, a jock in Phoenix to record shows for stations in Michigan, Texas, Alabama, Virginia, and Maine, for example. This would eventually eliminate thousands of on-air jobs.**

**Commercials and jingles were now on computer. Music was on CD’s, and sometimes on computer. Things were changing within the industry.**

**My downfall was trying to use a 12-inch amber-screen monitor that was mounted on an equipment rack three feet from my seated operators position. With a controlling keyboard at desk level, I had to stand to use it to “build” my commercial breaks, then sit back down. As much as I loved being on the air, the writing was on the wall. By February, I bowed out of a career that had sustained me since 1971.**

**Now what??**

**For several years at this point I had been a consumer of Cabell-Wayne. I’d availed myself of several services, including transportation.**

**I had several conversations with the Director, who suggested I present the agency with my resume’. I never did. Eventually the resume’ was again mentioned. I hadn’t written one. It was suggested I do - and quickly, there was an opening at CWAB©.**

**Within a few days I had an interview, and was hired. This past March (2021), marked my 23rd anniversary with this wonderful agency!**

**At age 46, I had finally found the job that was perfectly suited to my talents.**

**During my time out of radio I had been a clerk at a game room, a sales person at Radio Shack, and a telemarketer - a job I was surprisingly good at! But I was always drawn back to the airwaves.**

**In 2013, on the 60th anniversary of the death of Hank Williams Sr., and knowing my love for his music, Big Buck Country 101.5 commissioned me to record several “Fast Facts” about Hank Sr. I did 26 short pieces which aired over a single weekend.**

**Aside from occasional event promos, or agency PSA’s, that was the last time of any great significance that my voice was heard on tristate radio.**

**I made many lifelong friends during my three-decade career. For instance: my oldest and dearest radio warriors, Charlie Dunlap and Ernie Anderson. Ernie is a member of the West Virginia Broadcasters Hall of Fame. My first Program Director, Dan Halyburton, from Dallas, now retired, Dan is a member of the National Disc Jockey Hall of Fame, works tirelessly promoting Disaster Services with the American Red Cross. Another influential Program Director, Rick Johnson, from Charleston, is a member of the West Virginia Broadcasters Hall of Fame, and currently an Assignment News Director for WOWK-TV. The man I really admire - Mike Kirtner. Mike is owner of six radio stations in Huntington, has been a friend of mine since the early days at WTCR in the mid-70’s. He too is a member of the West Virginia Broadcasters Hall of Fame. And lastly, Mike Tussey. Mike is responsible for racking up my very first audition tape in the spring of 1969. And like those mention before, he too is a member of that hallowed Hall.**

**It was a great ride. I’m often asked if I would do radio again? Well - no, not in its current state. I would however, like to be an owner. It’d be nice to operate a community-minded station, and give others a taste of the real business of radio.**

**To anyone wanting into radio I have these words of advice: Sure, go for it! But don’t quit your day job!**

**I have placed four photographs at the end of this article. The photos are of me when I used the name, “Terry Collins”, on WCMI, WCAK, and WTCR.**

**.**

**Our newest fundraiser – a CWAB® hand-crafted basket filled with 31 classic Ty Beanie Babies®, and 25 miniatures!**

**Tickets are on sale now!**

**$1 buys one entry**

**$5 buys six entries**

**$10 buys 12 entries.**

**Good Luck!**

**There is a photo of the basket filled with the beanies and miniatures on this page. The agency loco also appears at the top of the page.**

**Official Cabell-Wayne Teamwear**

**Cabell-Wayne Association of the**

**Blind Services Division is selling t-shirts. These t-shirts come in a choice of colors (Navy, Royal, Red, Kelly, Purple).**

**For short sleeves they will be $15 a piece. For long sleeves they will be $20 a piece. All orders should be given to Danielle or Toni.**

**Call the Services Division at 304-522=-6991 for more details!**

**There are two photos with this article. They are of Hailey Tabor wearing a tee shirt as mentioned. The caption reads: Transportation team member, Hailey Tabor, shows the front and back of the Royal Blue t-shirt”**

**Cabell-Wayne Association of the Blind Services Division relies on multiple fundraisers. Since the onset of COVID-19, our regular schedule of events has been adjusted, and re-adjusted. Despite these changes, there are still ways to assist with fundraising.**

**The following are some of those ways. For more information, please contact Toni Walls or Danielle High.**

**AmazonSmile® - go to smile.amazon.com to shop. On your first visit there you select the charity you wish to donate to.**

**Kroger Community Rewards - This is linked to your Kroger card. You must set up a digital account and link your card to an organization. Our NPO number is PK519**

**Rada Cutlery – Knives, utensils, quick mixes, gift sets and recipe and gift books. Call CWAB® for information on ordering.**

**There are three images with this article. They are logos of AmazonSmile®, Kroger®, and Rada Cutlery.**

**Shopping Opportunities**

**Cabell-Wayne Association of the Blind Services Division, Transportation Department is offering an individual shopping service. These shopping opportunities will be offered on a first come, first served basis, and scheduled dependent upon medical and work related transportation needs.**

**Consumers are encouraged to have a guide with them for these trips. Consumer and guide must wear a face mask and be screened for COVID-19 risk.**

**Locations for these opportunities will be Kroger® on 5th Avenue, Walmart on Rt. 60, Target, the Huntington Mall, and Aldi's on Washington Avenue. These shopping opportunities will be limited to one stop. Consumer will be allowed up to 2 hours for shopping. You should call CWAB® Services Division prior to checking out to insure timeliness of ride home.**

**Limits to purchases are fully dependent on what you are able to carry into your home on your own. Drivers will assist in getting purchases to the door, but will not be able to carry items inside your home.**

**Call CWAB® Services Division at 304-522-6991, and ask for Toni, Jim, or Hailey for more information.**

**\*\* SUBJECT TO CHANGE \*\***

**Need A Ride?**

**Here Are Some Guidelines**

**1. Everyone must wear seatbelts at ALL times. There is no exception to this. Not only is this in compliance with state laws, it is also part of our Policies and Procedures.**

**2. Be ready. Our drivers are instructed to only wait 10 minutes once they arrive at your home. This insures that they are not late for their next run.**

**3. You will receive a courtesy call prior to your ride. This may be an hour before (if you live out of Huntington) but should be no less than 10 minutes before. Failure to accept this call can lead to you losing your ride that day.**

**4. No open containers of food or beverage are ever allowed on our shuttles.**

**7. Please respect your drivers. They may not take the route you are familiar with but they may know of traffic problems you aren’t aware of.**

**If you have a concern, feel free to discuss it with Transportation Supervisor Jim Dorton or Executive Director Toni Walls.**

**Our transportation department is a wonderful privilege to those who need the valuable service. Let’s be appreciative and compliant with the rules.**

**Thank you!**

**Toni I. Walls**

**Executive Director**

**Getting Crafty - Together!**

**It is happening! We are starting in-house activities once again! I have missed each and every one of you. We will be starting small, alternating bingo and crafts, with hopes of expanding our gatherings in the future. We will continue to follow all CDC guidelines so that we can remain as safe as possible.**

**The schedule looks like this:**

**June 2nd – Basket class – class is full**

**June 9th – Corn Hole**

**June 16th – Patriotic Craft**

**June 23rd – Bingo**

**July 14th – Crafts**

**July 21st – Music Appreciation**

**July 28th – Bingo**

**Basket class will be held from 12:00 to 3:00. All other activities will be from 12:30 to 2:30.**

**I will be mailing one craft a month for those interested. You will need to call the office by the last Wednesday of each month to receive the kit. Any calls made after that date will not be accepted.**

**Bingo will be offered once a month. Call transportation to sign up. If you are not using our transportation we will still need you to call so we do not exceed the guidelines of participants. Bingo will be from 12:30 to 2:30 on the 4th Wednesday.**

**The basket weaving class is full and made up of consumers who were in the 2020 April class and did not get to make their basket before the pandemic shut down.**

**Be sure to read your Guide Page to stay up-to-date. Also feel free to call the Services Division at 304-522-6991 with any questions.**

**Planned Giving**

**So, what is planned giving? By definition, a planned gift is any major gift, made in lifetime or at death as part of a donor’s overall financial and/or estate planning.**

**Cabell-Wayne Association of the Blind has had the good fortune to receive several such gifts.**

**These gifts will provide goods and services to the blind and visually impaired of Cabell and Wayne Counties of West Virginia. They will also provide funding for operational expenses.**

**Planned Giving is the most practical way to ensure your personal and financial wishes are fulfilled after you are gone.**

**Cabell-Wayne Association of the Blind is more than happy to discuss with you the many ways the agency could benefit from your wishes. Contact the Services Division office at 304-522-6991.**

**CWAB® (registered trademark) Services**

**TRANSPORTATION – Getting around is a major roadblock to the blind and visually impaired. Consumers are offered free transportation to work, doctor’s appointments, shopping, and group activities. Limited vision no longer means limited transportation.**

**ORIENTATION & MOBILITY – O&M’s goal is to train consumers with techniques of safe, efficient travel both in the home and into the community. Skills are taught that are vital for independence, confidence and self-satisfaction. Instruction is built around the goals and needs of the student.**

**REHABILITATION – Learning new skills to improve daily living enhances quality of life for the visually impaired. Magnifiers and talking devices are available. Instruction in Braille, cooking, and even simple tasks like phone dialing can lead to a more independent life.**

**COMPUTER TRAINING - Training is the key to computer technology. Utilizing keystrokes and enhancement software, the student learns to complete a variety of tasks sighted computer users take for granted. Limited vision should not limit your technical training.**

**ADAPTIVE TECHNOLOGY - A CCTV can be used to magnify books, newspapers, and magazine print to the size of a regular television screen allowing individuals the ability to enjoy reading again. Adaptive technology can bring you back to the world, and the world to you.**

**RECREATION – Everyone knows the key to success is the ability to play well with others. CWAB®’s recreational program offers a variety of activities for any age consumer. Both indoor and outdoor events are scheduled on a regular basis.**

**For more information on services, volunteering, and planned giving, call 34-522-6991.**

**This is the end of the GUIDE PAGE MAGAZINE web-text edition, Volume 32, Issue 6, June, 2021**

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